



Introduction

Greetings!

We are The Whateverly Brothers, a trio of experienced musicians that has been performing throughout the Pacific Northwest region for the last ten years. Please find enclosed in this package a performer biography, song list, demo CD and accompanying CD description page.

Since the band's inception we've played multiple engagements to enthusiastic receptions at such venues as Egan's Ballard Jamhouse in Seattle, Kenyon Hall in West Seattle, the Conway Muse, C&P Coffee and Couth Buzzard books among many, many others. We are perennial favorites at festivals such as the Lake Union Wooden Boat Festival, the Sequim Lavender Festival, the Port Townsend Wooden Boat Festival and the Tumbleweed Music Festival in Richland, WA. We also play private functions of all kinds and are asked for repeat engagements wherever we play. We think we've hit upon a nice combination of talents and we truly enjoy what we do – and it shows! It is especially gratifying to see folks follow us from venue to venue. It makes us feel good about what we do and it lets us know that we are on the right track.

Early on in the bands history, we agreed on a few guiding principles:

- Although we started as a maritime music band, we quickly started crossing genres including Folk, Country, Swing, Jazz, Blues, Pop and Rock as well as special seasonal selections for occasions like Christmas and St. Patrick's Day. Simply put, we play what people want to hear.
- We invest each song we do with our own special touch, with an emphasis on blended harmony.
- We maintain a very large and growing contact list and enjoy a great deal of support from fans.
- We use very good sound equipment, but we take great care to manage our overall volume so that patrons who want to listen can listen while at the same time not getting in the way of patrons who prefer to chat (when playing at venues where that is to be expected).
- We have the highest respect for the venue management and staff and work hard to ensure that everything runs smoothly. We are equipped to handle virtually any venue no matter how small or large. Whatever your special needs are, we will make it work.

If you'd like to see and hear more, our website is theWhateverlyBrothers.com, or you can find us on Facebook at www.facebook.com/WhateverlyBrothers where you'll find more photos and information about what we've been up to.

So if you think you'd like to work with us, feel free to get in touch! Here's how:

Band Email: info@theWhateverlyBrothers.com

- or -

Rob Kneisler: (425) 761-3224

Best Wishes,

Dan, Chris and Rob



Dan Roberts

As the eldest brother, Dan has the most experience in music and performing. Raised in the Bay Area and coming of age in Berkeley (he swears he has no memory of that), he also studied opera and received the training that makes his voice one of the most notable and powerful in the folk music community. A true folkie, Dan's repertoire spans centuries. It also spans three octaves which allows him to sing lead, bass, or make strange noises. He also plays a mean set of spoons and admits to being a recovering elementary school teacher.

Instruments: Vocals, 12-string guitar, Mandolin, Appalachian dulcimer, spoons, baritone kazoo.

Chris Glanister

Chris Glanister has been hanging around folk music for too many years and it shows (mostly in the waistline...). He grew up in England listening to Burl Ives, Pete Seeger and the popular British folk group, The Spinners, along with Led Zeppelin, the Monkees and lots of classical music. As the co-founder of the local Seattle Celtic band Watch the Sky! he has been entertaining audiences with his whistle playing and vocals for many years. He started his musical career as a recording and live sound engineer and at some point had to play the music he was hearing. He's since added bohdran, cittern, cowbell and banjo to his musical lineup, and loves the Scottish and maritime influences in the music he plays.



Instruments: Vocals, 6-string guitar, cittern, mandolin, banjo, bass ukulele, bohdran, penny whistle, recorder, cowbell, tenor kazoo.



Rob Kneisler

Newest Whateverly Brother and award-winning songwriter Rob Kneisler originally hails from Michigan, where he was extremely active musically in his earlier years performing in venues all around the Great Lakes Region. But then there was a relatively quiet decade or two where Rob didn't get out much and could frequently be found hunkered over a guitar in a dark room trying to figure out how guys like Bruce Cockburn, Leo Kottke and Michael Hedges managed to do what they did. Now that this is mostly out of his system, Rob is back out in public again doing what comes naturally: learning, writing, laughing and performing.

Instruments: Vocals, 6-string guitar, banjo, bass ukulele, bass kazoo.



Songs

As mentioned elsewhere, it is part of our mission to play a large number of highly popular songs, as we've found that in many venues people prefer to hear music that they've already got some familiarity with. Time after time we look out into an audience and see faces light up when we launch in to a song that has touched lives in some way. Frequently, people will get up and dance. We've even had people stop on their way out and linger when they suddenly realized that we were going into a cherished tune. We also like to occasionally throw in personal favorites that may not be so familiar, and all songs get our distinctive Whateverly Brothers treatment.

Anyway, here is a partial list of songs that we've performed in the past:

The Bells – <i>Phil Ochs</i>	The New Hope Café – <i>Matthew Moeller</i>
Black Leg Miner – <i>Traditional</i>	Oh What A Beautiful City – <i>Traditional</i>
Blood Red Roses – <i>Traditional</i>	Old Man River – <i>Jerome Kern/O. Hammerstein II</i>
Bound For Valparaiso – <i>Zeke Hoskins</i>	Paradise – <i>John Prine</i>
Bully In The Alley – <i>Traditional</i>	Preacher And The Slave – <i>J. P. Webster/Joe Hill</i>
Cape Cod Girls – <i>Traditional</i>	Proud Mary – <i>John Fogerty</i>
Cathy's Clown – <i>The Everly Brothers</i>	Puff The Magic Dragon – <i>Peter Yarrow</i>
Colliers' March/Brave Dudley Boys – <i>Traditional</i>	Ready For The Storm – <i>Dougie MacLean</i>
Eagle Alley – <i>Traditional</i>	Rolling Down To Old Maui – <i>Traditional</i>
Excursion Around The Bay – <i>Johnny Burke</i>	Sail Away – <i>Randy Newman</i>
Geoduc – <i>Matthew Moeller</i>	Sailor's Prayer – <i>Tom Lewis</i>
Grey Funnel Line – <i>Cyril Tawney</i>	Salt Horse – <i>Matthew Moeller</i>
Haul Away Joe – <i>Traditional</i>	Shallow Brown – <i>Traditional</i>
Heather Dancing – <i>Original</i>	Shenandoah – <i>Traditional</i>
Hooray For The Riff-Raff – <i>Casey Neil</i>	Sixteen Tons – <i>Merle Travis</i>
Joe Hill – <i>Earl Robinson/Alfred Hayes</i>	Son Of A Son Of A Sailor – <i>Jimmy Buffett</i>
Johnson Gals – <i>Traditional</i>	Which Side Are You On – <i>Florence Reece</i>
Last Of The Hand Bombers – <i>Original</i>	Woad – <i>William Hope-Jones</i>
Many Thousand Gone – <i>Traditional</i>	The Yankee – <i>John O'Connor</i>
Mingulay Boat Song – <i>Sir Hugh S. Robertson</i>	Yellow Submarine – <i>Lennon and McCartney</i>

What others are saying about us:

"The Whateverlys were really a power group: tight, expressive and on-target. These guys have way too much fun." – *Chris Lunn, Ancient Victories*

"You boys are sublime!" – *Fae Weidenhoeft, Grammy Committee Member*

"You guys hit it out of the park!" – *Pete Moores, Owner, C&P Coffee House*

"You never know what kind of rollicking ruckus these guys will dredge up — maybe even a song about the world's largest clam!" – *Northwest Seaport Maritime Heritage Center*

"More fun than kids in a mud puddle!" – *Bill Moeller*